

the kandinsky effect

Performance Rider

To ensure a quality concert, PRESENTER agrees to provide ARTIST with the following, at PRESENTER'S sole cost and expense:

STAGE REQUIREMENTS.

The stage surface must be stable and meet basic safety requirement

INSTRUMENTS

DRUMS:

(1) Drum Set - Coated Heads on all drums. Preferred brands: Gretsch - Slingerland - Yamaha. Maple or Birch shells.

*Bass drum - 20 inches (if only 18 inch and 22 inch bass drums are available then 18 inches is preferred). NO HOLE IN FRONT HEAD

* Floor Tom - 14-16 inches

* Rack Tom - 10-12 inches

* Working Bass drum Pedal - Axis, DW, Yamaha

* 3 cymbal stands

BASS:

(1)Bass Amp - at least 300 Watts. 2X10 inch (2X25.4 cm) cabinet preferred. Preferred brands: Aguilar, Ampeg.
Acceptable Substitutes: SWR, Hartke, Trace Eliot

SOUND EQUIPMENT

(1) mic for tenor sax

(1) DI's, for tenor sax effects.

(1) DI lines. 1 for bass

(2-4) mics for Drum set. If venue has a capacity of less than 100 people then only 2 mics are needed. If greater than 100 cap., 4 mics may be necessary.

(2) mic for talkback

Monitor System - at least 3 stage monitor speakers. 1 - horns 1 - 1 bass 1- drums

Front of House System - presenter agrees to provide suitable sound system in good working order. Each seat should receive full range and even sound coverage. CREW:

(1) Experienced and capable sound engineer with knowledge of the provided equipment and venue equipment. Preferably an engineer with experience doing live sound for Jazz, Rock, and Hip-Hop artists.